

CHRISTINE FLAVIN

Associate Professor

Director of Photography

School of Art and Design

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EDUCATION

July 31, 2005 Master of Fine Arts with Honor: Photography and Printmaking
University of Iowa; Iowa City, Iowa

June 1990 Master of Arts in Media Communications
Webster University, St Louis, Missouri

June 1974 Bachelor of Arts in English Literature and Creative Writing
University of California, Berkeley, California

EXPERIENCE

Aug. 2006-Present Associate Professor and Director of Photography
Program in the School of Art & Design,
Northern Michigan University, Marquette, Michigan.
Teach digital photography, traditional black-and-white and alternative
processes, commercial studio lighting and the history of photography. Oversee
photographic facilities and institute curricular revisions.

Aug. 2005-2006 Assistant to the Curator, University of Iowa Museum of Art
Research, planning and reinterpretation of collection and class instruction;
curator of *Light: Source & Subject in Photography*, an exhibition of photographs from
the Permanent Collection

Aug. 2003-May2006 Graduate student and Teaching Assistant. University of
Iowa
Instructor, Beginning Photography

Spring 2000 Adjunct Lecturer, University of Southern Illinois, Carbondale,
Illinois
Graduate Seminar Lecturer, history and theory of photography

1996-2000 Adjunct Faculty, University of Missouri, St Louis, Missouri
Instructor. Introductory and advanced black-and-white photography and
photographic history. Faculty advisor for student art gallery. Curator, semi-annual
Emulsion Media Show. Guest Curator for Nathan Lerner exhibition.

1990-1998 Adjunct Faculty, St Louis Community College District
Instructor, beginning and intermediate photography

1997-1998 Adjunct Faculty, Webster University, St Louis, Missouri
Instructor, beginning and intermediate photography

1996 The Photographic Center School, Seattle Washington

Instructor, photographic theory.

1986-2003 Studio and Gallery Director, Gallery Director/Curator/Installer, Assistant Photographer, and Darkroom Technician at Martin Schweig Studio and Gallery.

GUEST LECTURER AND CURATED EXHIBITIONS

October 2012 Lecture/Presentation: "St. Nicholas Magazine and the Popularization of Photography in the Pictorialist Era" at Midwest Society of Photographic Education Conference.

April 2010 Lecturer: Documentary Photography, in conjunction with "Heartland" exhibition at the DeVos Art Museum, Northern Michigan University.

March 2010 Lecturer: History of Women in Photography, Psychology Colloquium, Northern Michigan University

May & August 2009 Lecturer: Michigan Iron Industry Museum, Negaunee, Michigan

September 2008 Lecturer: Sonderegger Symposium, Northern Michigan University

October 2009 Curator: "United in Art," DeVos Museum of Art, Northern Michigan University

January 2008 Curator: "re-Generation" from the Aperture Foundation, DeVos Museum of Art

October 2006 Curator: "Light: Source and Subject," University of Iowa Museum of Art

March 2006 Lecturer: Cedar Rapids Museum of Art, Cedar Rapids, Iowa

2003 & 2004 Lecturer and workshop: Grinnell College, Grinnell, Iowa

HONORS and AWARDS

Northern Michigan University Teaching and Learning Resource Grant

Artist in Residence, Isle Royal National Park

Northern Michigan University Faculty Research Grant

MFA, with Honors, University of Iowa, Iowa City, Iowa

Best of Show, Art St Louis, St Louis, Missouri, Juror: Martin Prekop

Webster University Student Photography Competition

Emily Chamberlain Cook Poetry Prize, UC Berkeley, California

Deans List, Graduated with Honor, UC Berkeley, California

PERMANENT COLLECTIONS

Beaumier Heritage Center, Northern Michigan University

Northern Michigan University Office of Grants and Research

Museum of Contemporary Photography, Chicago, Illinois

Suwa Art Museum, Suwa, Japan
Benham Gallery, Seattle, Washington
Mark Twain Bank, St Louis, Missouri

SOLO EXHIBITIONS

August 2011 Gallery F.A.B., University of Missouri, St. Louis, Missouri
August 2010 Huron Mountain Club Gallery, Peter White Public Library,
Marquette, Michigan
May 2009 Michigan Iron Industry Museum, Negaunee, Michigan
October 2008 Finnish-American Heritage Center, Hancock, Michigan
September 2008 Beaumeir Heritage Center, Northern Michigan University,
Marquette, Michigan
October 2004 The Gallery Space, Iowa Memorial Union, University of Iowa, Iowa
City, Iowa
September 2004 Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa
January 2001 Associated Artists Gallery, Carbondale, Illinois
March 1996 Martin Schweig Gallery, St Louis, Missouri
October 1995 American Institute of Architects, Seattle, Washington
September 1994 Webster University, St Louis, Missouri
March 1992 Martin Schweig Gallery, St Louis, Missouri

GROUP & JURIED EXHIBITIONS

August 2012 William Bonifas Fine Arts Center, Escanaba, MI. PHOTO-
centric regional photography competition. Second Place Prize.
January 2012 Fax: DeVos Art Museum. International traveling exhibition
through Independent Curators International.
December 2011 Coalition of Photographic Arts at Walker Point Arts Center,
Milwaukee, WI
Juror: Catherine Edelman, Catherine Edelman Gallery, Chicago, IL
October 2011 Women and Water Rights: Rivers of Regeneration, Finish
American Heritage Center, Hancock, MI. Travelling exhibition from Minneapolis,
MN
September 2011 "Beyond the Shoulder," Marquette Arts and Culture Center,
Marquette, MI
April 2011 Coalition of Photographic Arts, Milwaukee, Wisconsin
June 2010 North of the 45th Parallel, DeVos Museum of Art,

Marquette,MI

January 2009 Joyce Elaine Grant Photography Exhibition, Texas Woman's University,
Denton, TX. Juror: Katherine Bussard, Art Institute, Chicago, IL

September 2008 PhotoMidwest at University of Wisconsin, Madison WI
Juror: Lisa Hostetler, Curator Milwaukee Art Museum, WI

September 2008 Coalition of Photographic Arts, at Walker Point Arts Center,
Milwaukee, WI
Juror: George Slade, Director, Minnesota Center for Photography

June 2008 North of the 45th, DeVos Museum of Art, Marquette, MI
Juror: John Corbett, Corbett vs. Dempsey Gallery, Chicago, IL

May 2007 Photography Invitational, Michigamme, MI

November 2007 Arts Garden, Indianapolis, IN

Summer 2007 DeVos Museum of Art, Marquette, MI

November 2005 Galaxy Gallery, St Louis, Missouri

May 2005 MFA Exhibition, University of Iowa Museum of Art: Iowa City, Iowa

September 2002 University of Missouri, St Louis, Missouri

November 2001 Milstone Fine Art, St Louis, Missouri

January 2000 University of Missouri, St Louis, Missouri

October 1998 St. Charles Community College, St Charles, Missouri

September 1997 Photographic Center School Gallery, Seattle, Washington

April 1997 St Louis Community College, St Louis, Missouri

December 1996 Benham Gallery, Seattle, Washington

September 1996 St Louis Community College, St Louis, Missouri

July 1995-2000 Seattle Art Museum Consignment/Sales Gallery

July 1994 Benham Gallery, Seattle, Washington

September 1994 Webster University, St Louis, Missouri

July 1993 New Harmony Gallery of Art, New Harmony, Indiana

October 1991 Art St Louis, St Louis, Missouri

December 1990 Art St Louis, St Louis, Missouri

April 1990 Webster University, St Louis, Missouri

January 1990 Fontbonne College, St Louis, Missouri

July 1989 Women's Resource Center, St Louis, Missouri

BOOKS

Photography Laboratory Manual Workbook; Prentice Hall, Upper Saddle River, New Jersey; 2001

Photography Instructor's Manual; Prentice Hall, Upper Saddle River, New Jersey; 2001

JOURNALS

"*Ecotone*" photographs, 2010

"Enhancing the Campus Climate for Scholarship Action Project," Cover 2008

Clayton Word, essay and photography, 1992

River Styx Magazine, photography, 1992

International Exchange, essay, 1990

Growing Times, essay, 1986

Prioritas Magazine, poetry, 1978

Epoch, Cornell University, poetry, 1974